

1901002401030001
EXAMINATION FEBRUARY-MARCH 2024
MASTER OF ARTS EXTERNAL PART-1
ENGLISH
THE MODERNIST PERIOD IN ENGLISH LITERATURE
1900-1950 - LEVEL 3

[Time: As Per Schedule]

[Max. Marks: 100]

Instructions:

1. Fill up strictly the following details on your answer book

- a. Name of the Examination : **MASTER OF ARTS EXTERNAL PART-1**
 - b. Name of the Subject : **ENGLISH THE MODERNIST PERIOD IN ENGLISH LITERATURE 1900-1950 - LEVEL 3**
 - c. Subject Code No : **1901002401030001**
2. Sketch neat and labelled diagram wherever necessary.
 3. Figures to the right indicate full marks of the question.
 4. All questions are compulsory.
 5. There are five questions with internal options.
 6. Indicate clearly the option that you attempt.

Seat No:

| | | | | | |
|--|--|--|--|--|--|
| | | | | | |
|--|--|--|--|--|--|

Student's Signature

- Q.1** a) "Though the word expressionist was used in the modern sense as early as 1850, its origin is traced to paintings exhibited in 1901 in Paris by Julien-Auguste Herve." In the light of this statement, comment on 'Expressionism' as the modernist movement. **20**

OR

- b) "Totalitarianism is a way of organizing a society in which a government ruled by a dictator controls the lives of the people and in which people are not allowed to disagree with the government." In the light of this remark, comment on how totalitarianism as a movement influenced the modern literature.

- Q.2** a) "The poems of Wilfred Owen are the best examples of the empathetic connectivity and therapeutic abilities of literature." Examine the validity of the statement with reference to the poems of Wilfred Owen that you have studied. **20**

OR

- b) "He sat in a wheeled chair, waiting for dark, / And shivered in his ghastly suit of grey, / Legless, sewn short at elbow. . ." In the light of these poetic lines, comment on the theme of disability with reference to "Disabled" by Wilfred Owen.

Q.3 a) Discuss *The Playboy of the Western World* by J. M. Synge as a modern play about Irish folk tradition. **20**

OR

- b) Attempt to portray the character sketch of the protagonist of the play entitled *The Playboy of the Western World*.

Q.4 a) Discuss how the novelist has portrayed the early childhood of Stephen, the protagonist of *A Portrait of the Artist as a Young Man*. **20**

OR

- b) Examine how the author uses the stream of conscious technique to write the novel entitled *A Portrait of the Artist as a Young Man*.

Q.5 Write short notes on any two of the following. **20**

- (i) The Irish Movement
- (ii) Theme of 'Utility vs Futility' with reference to Owen's poem 'Futility'
- (iii) Margaret Flaherty
- (iv) Emma Clery
